

THE AMBER BLADE THE SYNOPSIS

"Dratum...tsk...tsk, how did you ever become the leader of the people with such sloppy swordsmanship?" called Leicin across the short distance between the two to the crowd's delight.

"Cackle while you can, boy. Your father sleeps with sows and your sisters are proof of that," called the leader to the younger man.

"What?" Leicin said in feigned horror. "You mean father's been sleeping with your wife? Not again!"

"I'll cut you into pieces small enough even the hogs won't bother with you," he charged to accomplish just that.

Thrust; protect, CLANG. Counter; parry, CLANG. Slash; stab, CLANG. The swords resounded thrice in the village center. The crowd pressed closer as the struggle became more intense, but not so close as to risk their blood or impede the action.

Beginning before recorded time, THE AMBER BLADE sub-series introduces the ancestral persons in the trilogy PRELUDE, ATONEMENT, and RETRIBUTION, the origin of and the reason for Denmark's desire to resolve the Schleswig issue, and the ancient hatreds manifesting itself in modern times. Sansouci, Swartz, Danordet, Oodamn, Kircke, Monclare, Litvenov, and many other families that so richly contributed to the development of the Western world and come into conflict during this century are completely developed in this novel.

While not a series for the timid reader, these books move as quickly as the original trilogy. Without the constraints of mainstream fiction, the author is allowed the opportunity to fully examine characters and conflicts, share the story of the antagonist's family, explain the importance of the Schleswig/Holstein provinces, and delve into many side issues guaranteed to perk the reader's interest.

Have no doubt, THE AMBER BLADE sub-series are *stand-alone* novels; yet, it is best read between the novels PRELUDE and ATONEMENT to savor its fullest flavor. The author elected to use this process for those who just can't seem to get enough without burdening those who find the trilogy itself just the right amount of story.